ThinkBelt Tram
Studio 4
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2018 Alicante

Snake group

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Manifesto - Individual

1. Physical connection
The tram is primarily seen as the way to transport which physically cross the city and connects the urban area. The tram network should be designed accordingly to the movement in the city.

2.Connection to the main destinations
To have effective infrastructure it is necessary to connect the main cultural and everyday life destination of the area.

3. Connection to the curiosity of exploration
Tram is an urban transport element which crosses many types of urban areas. The designing of the network should improve the curiosity to explore by the surrounding views from the window on the journey.

4.Connection to local people
The interior of the tram should correspond to the local atmosphere and connect the local people. The Tram is the part of the everyday life and the design of the Tram itself influence the local community.

5.Connection to the final destination
The interior design should be designed accordingly to the atmosphere of the final destination to get into the mood and into the activities which we can do there.

6.Connection to the sustainability development
The public transport is the way how to make the move around the city more sustainable. The design of the tram should attract people to use it and think about the movement in a more sustainable way.

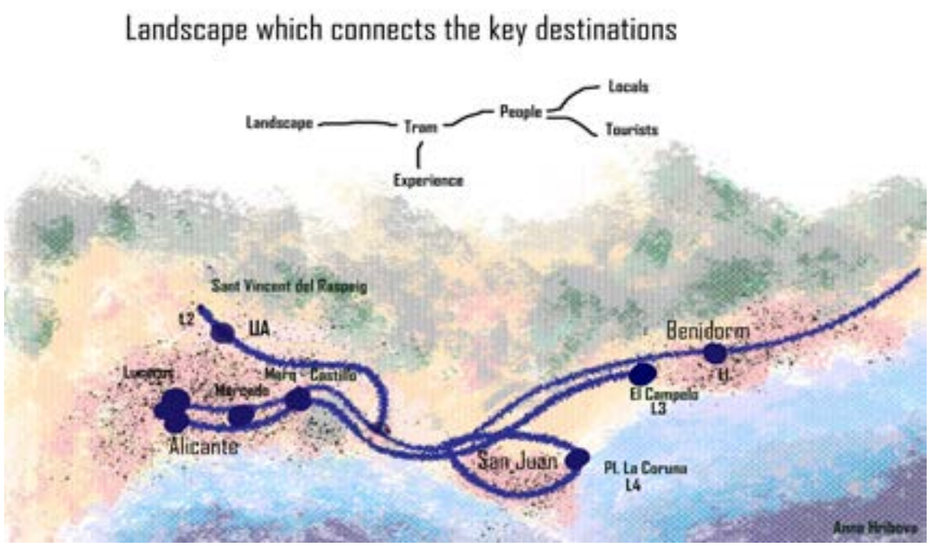
7.Connection to the time
The tram can be an effective way of how to move around the town when you need it. The perfect timetable, which response to the local need is the key aspect to make the network works.

8.Connection to the natural heritage
The tram network should include more than just the urban areas. The tram network should cross also the natural landscape which defines the local atmosphere the most.

9.Connection to culture
The network should be designed to support the local culture and art. The tram is a movable and transforming element which is never the same as the culture. The tram should be the space where the culture can be shown.

10.Connection to unification
The whole tram network should be designed to represent the local area in the most precise way and to work for local people and tourists at the same time. The team then can be the element in which you can experience all the elements of the local area and enjoy them even in the short time as the tourist or experience them and appreciate as local person.

Tram Map - Individual



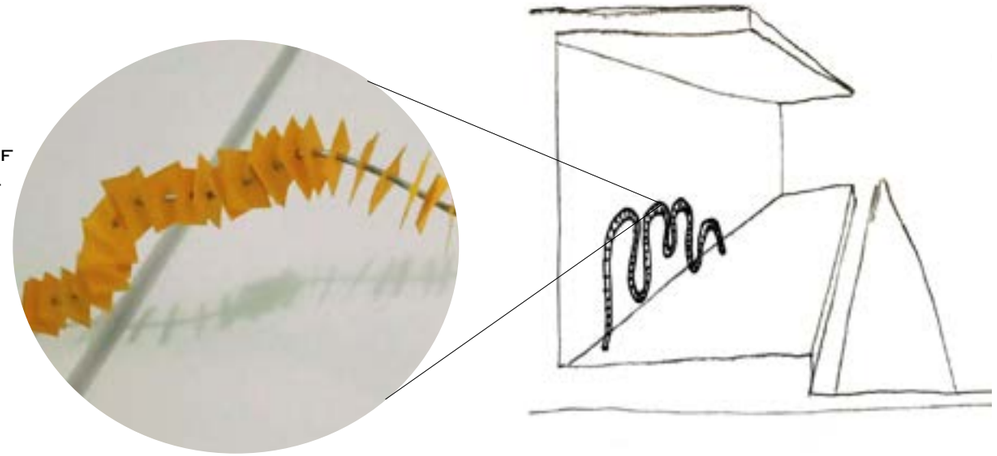
The Tram infrastructure is located in the various landscape from mountains to the seaside. The map reflects how the transport can support the experience of the landscape.

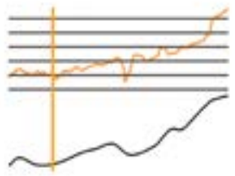
The Tram is a great tool for locals and also for tourists to experience the region because the Tram underlines the main landscape features and the key cultural sites as Luceros, Mercado, Castillo till Benidorm.

L1 -Luceros-Benidorm +L9-Benidorm-Altea
L2 -Luceros-Saint Vincente de Raispeig
L3 -Luceros-El Campello
L4 - Luceros-Playa de Saint Juan

Tram Map

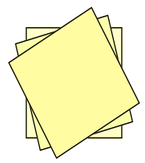
In the mapping of tram we focused on the cognition of the area through the decoding the interactive map in the shape of snake.



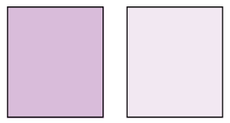


Topography - The profile of the snake reflects the topography of each line to make more compact image about the area

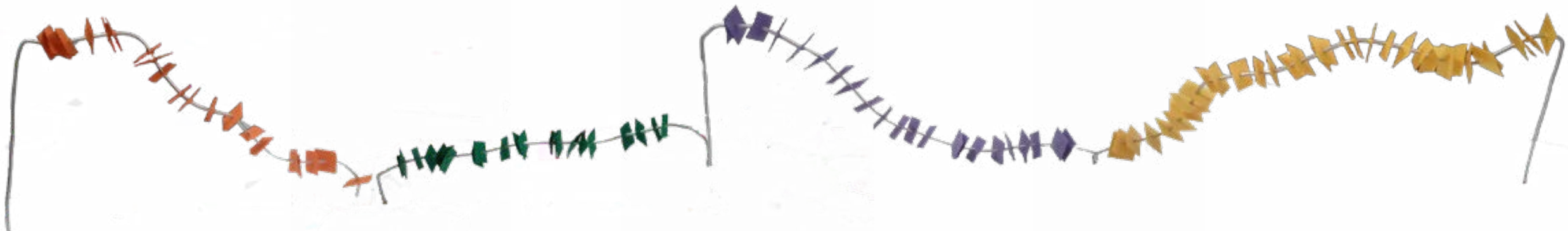
Density - The density of the squares signifies how far you are from luceros. more squares->closer to luceros



Rotation - the rotation of sqaures signifies how far you are from the next tram station.



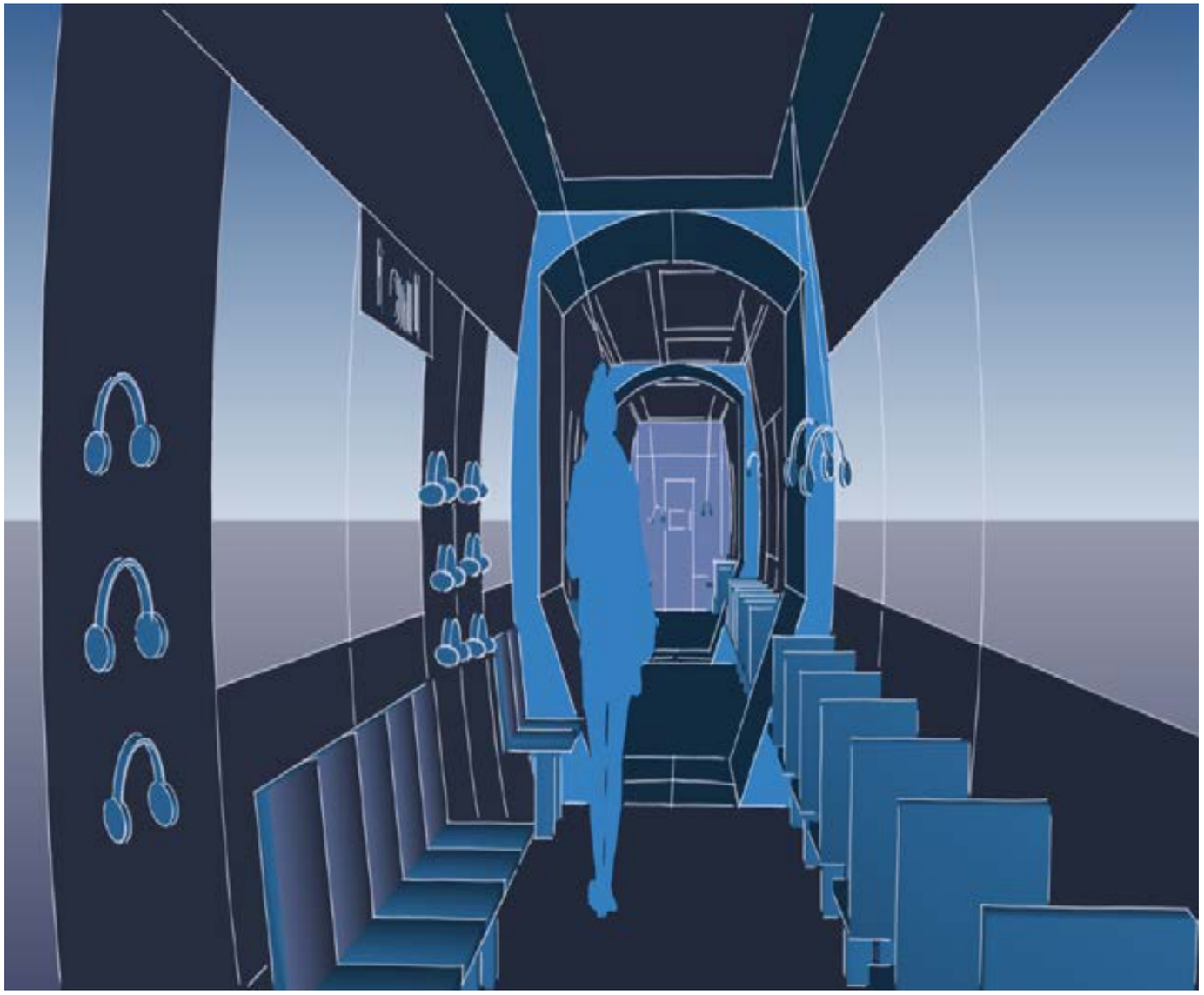
Color - the color reflects the surroundings of the tram station and the tram line itself.



Tram at the object scale - Individual

Silent disco Tram

The interior of Tram is used by the everybody and everybody likes music. The music is the connecting element among the passangers. The Silent Disco Tram works on that fact and the curiosity to explore what is playing in the headphones. The music even support the local athmospere which can be share through the interior of tram.



Tram at the object scale

In the workshop about the tram itself we focused on the main activities which resonate in the local area.

L1 - party

It is the tram line to Benidorm and it is the main touristic destination with lot of fun primarily during the nights

L2 - Study

It is the tram line to St. Vincente de Raspeig where is the campus of University of Alicante. The tram is used primarily by students who can use it for brief studies to save the time

L3 - Chill

It is the tram line to El Campello which is touristic destination for the relaxed vacation used mainly by older people. The tram cross the beautiful seaside.

L4 - Sport

It is the tram line to Playa de st. Juan which is favorite destion for younger people who can do there whatever they want. The approximity to Alicante offers the sport facilities lines.

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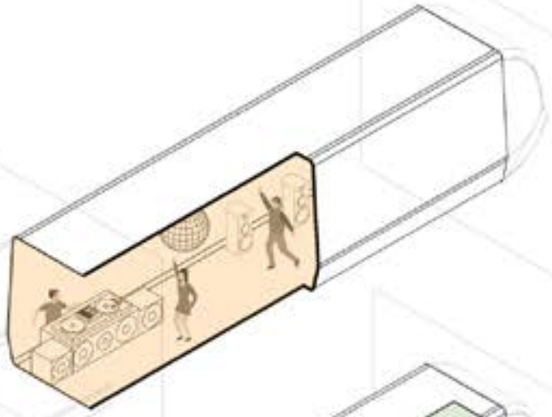
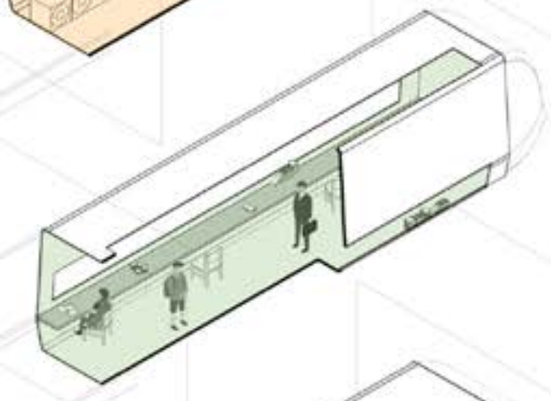
Party

Party tram offers the perfect place where people can get into the mood of party with no natural light, with music and drinks.



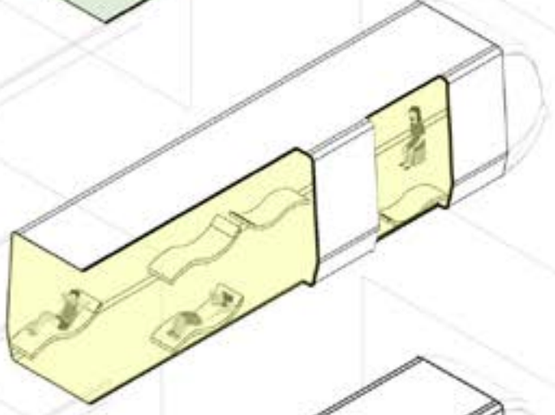
Study

Study tram is designed to facilitate the study on the way to University by places the study tables appropriate light which is not disturbing and open public libraries.



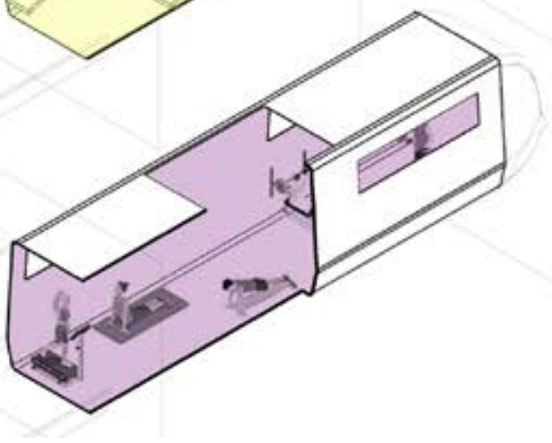
Chill

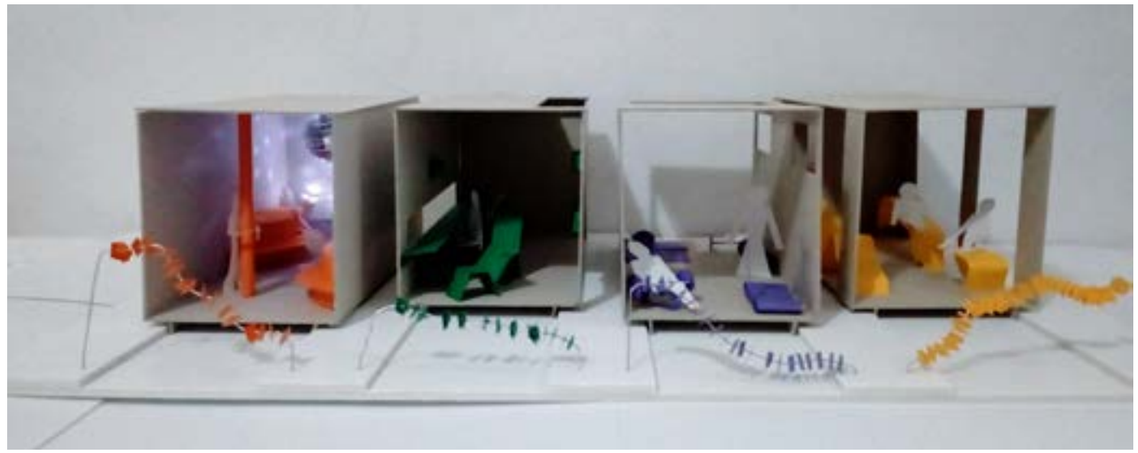
Chill tram is comfortable tram with big opening to enjoy the views to the surrounding area.



Sport

Sport tram includes the sport equipement to warm up during the way to be ready on the playa de st. Juan or just use the journey to save time on the way to work.





Time saver

The tram network should be designed in an effective way to offer comfortable movement

Environmental integration

The tram network and the tram track itself should be designed to support the environmental heritage in the local area and improve the integration between passanger and natural environment.

Physical connection

The tram network is primarily the physical connection which offers easy movement around the local area for everyday life but also for the touristic experience.

Passangers included

The proposal should attempt to engage tourists and locals
alike so that both parties are satisfied.
Both are essential to the use of the Tram
with especially large numbers of tourists
in the summer months. The design of the tram should encourage passangers to be active during their journey.

Parallel interests

The project should, like a tram track, embody parrallel ideas. As
in, the project should attempt to have an element of plurality to attract the most passangers. The tram track should offer diverse activities.

Now and Future

The project should represent Alicante,be recognisibly from the city
and site specific. Furthermore it should project what ALicnate wants
to be in the future, not only what it has been in the past. According to this the tram should meet the sustainability needs using new technologies available.

Getting in the mood

The design of the tram carriage should correspond to the final destination of tram to get passangers into the local mood along the way. The design of the tram will improve the transition between two different destinations.

Embodied local area

The new tram proposal should
attempt to show off the best
aspects of Alicante life. It should in some
ways pick and choose the certain
aspects which the region is most

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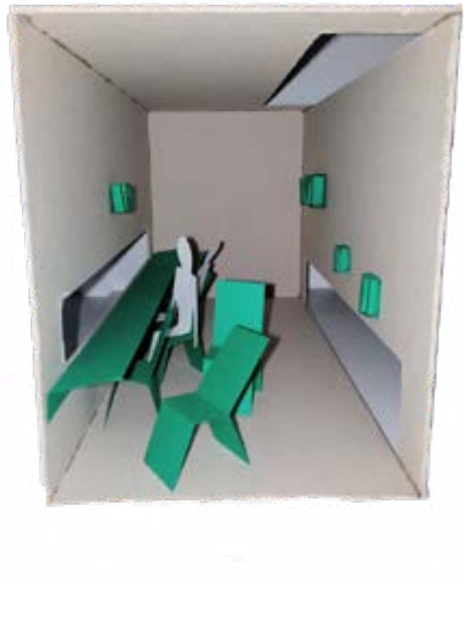
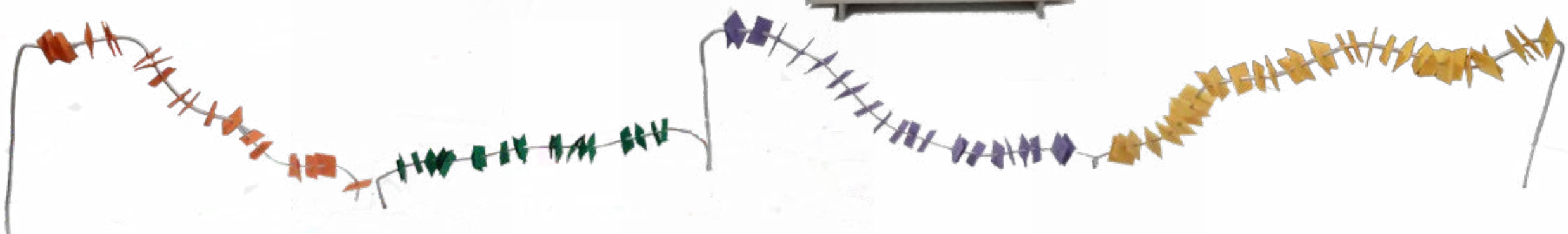
Party



Study

Sport

Chill